

Sample Bio

Samantha Spalti
Acrylic

Samantha Spalti is a Calabash NC based painter concentrating on acrylic paint and mixed media in her work. An important artistic tenet for her is using upcycled (giving new value to discarded supplies by reusing them) and thrifted materials in an effort to minimize waste. She believes the culture of over-consumption is having devastating results on American society.

She uses a simplified language of form, color, value, and texture that allows her to create and explore a world that helps her process complicated feelings and emotions that, as a neurodivergent person, she has difficulty understanding. Her influences include artists from a variety of cultures and times. She is strongly influenced by female canons of art such as Artemisia Gentileschi, Ida Applebroog and Alice Neel, but keeps her focus on contemporary artists such as Agnes Grochulska, Erica Stearly, Jennifer Balkan, Rachel Jones, Chantal Tomiello, Jason Craighead, and Frank Campion.

She has a BA in Studio Art with a minor in Art History from University at Albany. Prior to her time in NC, she lived in the capital region of NY and had pieces juried into shows from Glens Falls to Brooklyn. Since moving to NC in 2022 to be gallery director at Sunset River Gallery she has been juried into these shows:

Annual Fall Art Show, 2022, Brunswick Art Council, Leland NC
Wilmington Art Association Spring Art Show 2023, Wilmington NC
Best of NC, 2023, 311 Gallery, Raleigh NC,
Wilmington Art Association Spring Show 2024, Wilmington NC
It's ALL Art Exhibition, 2024, Art League of Leland, Leland NC
In addition, she has been selected for a solo exhibition at the Leland Cultural Arts Center in April 2025 where she will be showing work from her series titled Kinetic Ambit.